



## Heilsarmee-Literatur General Series

G	899	<b>The Liberator</b>	G. Marshall	
G	1084	<b>Montreal Citadel</b>	Norman Audoire	
G	1413	<b>Isle of Beauty</b>	A.H. Jakeway	Soprano Solo
G 04.63	1519	<b>Peace of Heart</b>	Leslie Condon	Selection
	1520	<b>The Praising Heart</b>	Steadman-Allen	Air Varié
	1521	<b>O Boundless Salvation</b>	Dean Goffin	Transcription
	1522	<b>Eston</b>	Charles Blott	March
G	1537	<b>Now thank we all our God</b>	Kenneth A. Elloway	
G 08.73	1645	<b>The Irish Salvationist</b>	Walter Fletcher	March
	1646	<b>The Joy of Christmas</b>	Robert Redhead	Suite
	1647/1	<b>Sweet little Jesus Boy</b>	arr. Joy Wegg, trans. Christoher Cole	Negro Spiritual
	1647/2	<b>David of the White Rock</b>	Welsh Melody, arr. Ray Bowes	Corent Solo
	1648	<b>The Secret Place</b>	Neville McFarlane	Selection
G 12.75	1673	<b>Guardian of our way</b>	James Curnow	Selection
	1674	<b>Sparkling Slides</b>	Ray Steadman-Allen	Trombone Foursome
	1675	<b>O God of Bethel</b>	Charles Skinner	Transcription
	1676	<b>Atlanta Temple</b>	Edwin S. Stanyon	March
G 12.76	1685	<b>Heaven came down</b>	Eiliv Herikstad	March
	1686	<b>Hymns of Praise</b>	Robert Redhead	Selection
	1687	<b>Love lifted me</b>	H. E. Smith, arr. Ray Steadman-Allen	Euphonium Solo
	1688	<b>With us to dwell</b>	Michael Kenyon	Selection
G	1717	<b>The Promised Land</b>	Charles Skinner	March
G	1738	<b>Armour of God</b>	David Wells	Suite
	1739	<b>Jesus, good above all other</b>	Brian Bowen	Prelude
G	1765	<b>Cheerful Volunteers</b>	Philip Catelinet	Cornet + Euph. Duet
G	1802	<b>Carolcade</b>	Trevor Davis	
G	1832	<b>The Greatest of These</b>	Dudley Bright	
G 04.91	1857	<b>Mississauga Temple</b>	Robert Redhead	Festival March
	1858	<b>Let your joys be known</b>	Nichael Kenyon	Suite
	1859	<b>Benediction</b>	Brahms, arr. Brian Bowen	
	1860	<b>A Song of Sharon's rose</b>	David Catherwood	Horn Feature
G 04.92	1869	<b>The Household Troops</b>	RaySteadman-Allen	March
	1870	<b>Salvation songs are sounding</b>	Michael Kenyon	Selection
	1871	<b>Jesus, I come to thee</b>	Norman Bearcroft	Euphonium Solo
	1872	<b>Joy, Peace and Happiness</b>	Richard Phillips	Festival Arrangemer
G 04.93	1881	<b>Powerpoint</b>	James Anderson	Festival March
	1882	<b>Arrival of the Queen of Sheba</b>	Handel, arr. Michael Kenyon	
	1883	<b>While the Spirit passes by</b>	Trevor Davis	Song Setting
	1884	<b>O speak again</b>	Ray Bowes	Meditation
G 08.95	1909	<b>Halifax Citadel</b>	Erik Silfverberg	March
	1910	<b>Compassionate Love</b>	Ray Steadman-Allen	Selection
	1911	<b>Move, Holy Spirit!</b>	Alan Laurens, arr. Howard Davies	Chorus Arrang.
	1912	<b>Meditation on Rapture</b>	Brenton Broadstock	
G 12.95	1913	<b>Portsmouth Citadel</b>	Martyn Tomas	March
	1914(1)	<b>I need thee</b>	Alistair Taylor, arr. Michael Kenyon	Song Arrang.



# Musikhaus Ruh

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	1914(2) <b>Of whom I sing</b>	Grieg, arr. Leonard Ballantine	Song Arrang.
	1915 <b>Promises</b>	Terry Camsey	Euphonium Solo
	1916 <b>Thine is the glory</b>	Handel, arr. Ray Steadman-Allen	Hymn Tune Setting
G 04.96	1917 <b>MSB 100</b>	Noel Jones	Festival March
	1918 <b>The Colours</b>	Richard Spicer	Suite
	1919 <b>Consecration</b>	Don Morrison	Trombone Solo
	1920 <b>Be still, for the presence of the Lord</b>	Richard Phillips	Meditation
G 08.96	1921 <b>'Neath the banner</b>	Kenneth Ketteringham	March
	1922 <b>Suite of carols</b>	Norman Bearcroft	
	1923 <b>Is there anyone here with an answer?</b>	John Larsson, arr. William Gordon	Horn Solo
	1924 <b>Lord, I come to thee beseeching</b>	Lloyd Scott	Meditation
G 12.96	1925 <b>Raise the standard high!</b>	Erik Silfverberg	March
	1926 <b>This is my story</b>	Krister Lundkvist	Cornet Solo
	1927 <b>(1) Jesus, now more than ever</b>	Leonard Ballantine	Chorus Setting
	1927 <b>(2) Fully Trusting</b>	Terry Camsey	Flugel Horn Solo
	1928 <b>Blod and fire</b>	Kenneth Smith	March
G 04.97	1929 <b>Winton – Bournemouth</b>	Norman Bearcroft	March
	1930 <b>Two song arrangements</b>	Penny Babb, arr. Michael Babb	
	1931 <b>Softly awakes my heart</b>	Saint-Saëns, trs. Don Morrison	Trombone Solo
	1932 <b>Blacklands</b>	Ray Steadman-Allen	Meditation
G 12.97	1937 <b>Comfort and joy</b>	Martyn Thomas	Carol Arrangement
	1938(1) <b>Precious Jesus</b>	Marvyn Clarke, arr. Robert Redhead	Horn Solo
	1938(2) <b>Shout to the Lord</b>	Darlene Zschech, arr. Noel Jones	Prelude
	1939 <b>Shepherd Song</b>	Trevor Davis	Euphonium Solo
	1940 <b>In the sanctuary</b>	Kenneth Downie	
G 08.00	1969 <b>Servic our joy</b>	Noel Jones	March
	1970 <b>Except I am moved with compassion</b>	James Anderson	Song Setting
	1971 <b>Sing a happy song</b>	Terry Camsey	Trombone Solo
	1972 <b>Sarabande</b>	Debussy, trs. Richard E. Holz	
G 12.00	1973 <b>The call to service</b>	Kenneth Smith	Festival Arrang.
	1974 <b>A Gaelic blessing</b>	John Rutter, arr. Ray Steadman-Allen	
	1975 <b>The everlasting light</b>	Andrew Mackereth	Carol Setting
	1976 <b>The great physician</b>	Norman Bearcroft	Song Setting
G 08.01	1981 <b>Praise's Power</b>	David Ayma	March
	1982 <b>Angels from Glory</b>	Noel Jones	Cornet Feature
	1983 <b>Healing Stream</b>	Peter Graham	Song Arrangement
	1984 <b>In his presence</b>	David Catherwood	
G 12.01	1985 <b>Ramsgate</b>	Edgar Hollis, arr. Kevin Norbury	Festival Arrang.
	1986 <b>Bless our Army!</b>	Kenneth Smith	Festival March
	1987 <b>The wounds of Christ</b>	Michael Babb	Selection
	1988 <b>All that I am</b>	William Himes	Meditation
G 08.02	1993 <b>The Christmas miracle</b>	Keith Manners	March
	1994 <b>Abba, Father</b>	Dave Bilbrough arr. James Wright	Song Arrangement
	1995 <b>The King of Love</b>	Norman Bearcroft	Hymn Setting
	1996 <b>Worship, honour, power and blessing</b>	Erik Silfverberg	
G 12.02	1997 <b>There is a Saviour</b>	Dick + Melodie Tunney arr. Catherwood	
	1998 <b>The Outriders</b>	Ralph Pearce	Festival March
	1999 <b>Fanfare pour preceder 'La Peri'</b>	Dukas trs. Richard Holz	
	2000 <b>Green Hill</b>	Norman Bearcroft	Horn Solo
G	2015 <b>To a God Like This</b>	John Larsson, arr. Ian Robinson	
G 12.04	2021 <b>Shekinah</b>	Kenneth Downie	
	2022 <b>Strathallan Suite</b>	Ivor Bosanko	



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G 12.07	2023	<b>This I know!</b>	Terry Camsey	Trombone Solo
	2056	<b>S.A.S.A. 120</b>	Norman Bearcroft	March
	2057	<b>Beyond the blue</b>	Ian Robinson	Flugel Feature
	2058	<b>Sweet will of God</b>	Trevor Davis	
	2059	<b>When I survey</b>	Olaf Ritman	Trombone Feature